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+Tony Bacic

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Design & Creative Direction

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City of Hobart
Lenah Valley Project

Development

Job No: HCC003
File: hcc_lenahvalley_oview
D**at**e: 28.11.2017
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Lenah Valley Project
inspiration

In this place...

...I've been selling flowers for 15 years
...I deliver the paper every saturday morning
...we raised 3 children
...there was an orchard
...good things happen
...I met my wife
... you have the best view of the mountain
...nothing changes and everything changes

A story starter for Lenah Valley residents to share stories and feelings about their local community.



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Introduction

In this place is a public art project inspired by, and designed for, the Lenah Valley community.

The project aims to connect residents through a sharing of stories, memories and responses to life in Lenah Valley, and to reinvigorate the Augusta Road retail precinct through a series of painted works, light works and architectural interventions inspired by their stories.

The project will compliment and integrate with the proposed redevelopment of the main retail precinct and will be staged to dovetail will the public works schedule.

Stage 1: Call to action and installation of hero mural (September 2017)
Stage 2: Fabrication of customised infrastructure (Late 2017/early 2018)
Stage 3: Installation of customised infrastructure (Early 2018)
Stage 4: Installation of works on existing infrastructure (Early 2018)

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Call to action

The first stage of the project will involve a call for responses from people who live and work in Lenah Valley via a postcard and online promotion.

Postcards will be hand-delivered by the artists to residential streets in Lenah Valley. They will also be available in local businesses, community centres and schools.

Poster: Participating groups will be given an A3 poster to promote the project, and a box to collect responses.

Online: We will set up a basic online presence via Your Say where people can find out more about the project and submit their responses. The project can also be promoted via facebook.

Mural: To promote the project and generate interest we will begin work on one of the larger murals on the side wall of Whisk and Co cafe. It will feature a giant kangaroo.

The postcards will be collected at the end of October.

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Lenah Valley Project
Call to action:
Postcard/poster/stencil

Scale 1:2

A3 Poster

To place in window of participating businesses.

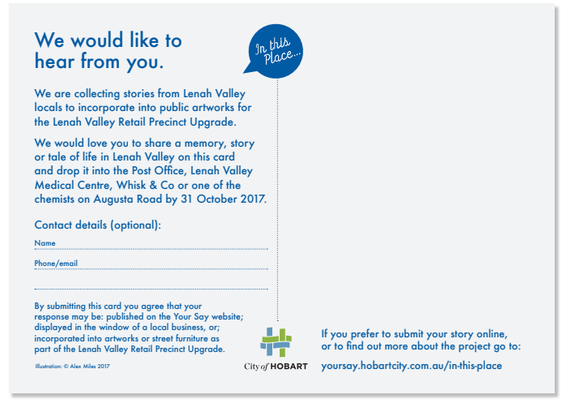
Postcard

letter box drop and left at local businesses

Completed cards collected after 1 month from participating businesses



A3 poster





postcard

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Lenah Valley Project
Call to action:
Student contribution

Student activity sheet

A variation on the postcard, the activity sheet is designed to give children at local schools the opportunity to participate in the project. The questions are designed to prompt discussion with family and firends and there is an option to draw a picture for those who prefer or havent learnt to write yet.

Approx 1:10



First name:

Grade:

What is the best thing about Lenah Valley?

What is your favorite thing to do in Lenah Valley?

What was Lenah Valley like 30 years ago?
(Ask your family and friends)

What will Lenah Valley be like in 30 years?

Do you have a story about Lenah Valley that you would like to share?
(If you need more space you can write on the back or draw a picture)

yoursay.hobartcity.com.au/in-this-place

City *of* HOBART

A4 activity sheet0

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Lenah Valley Project
Call to action:
Hero Mural



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Display

After 4 weeks, responses will be collected, edited and displayed in a prominent position somewhere in the retail precint.

Window: a temporary display of select responses in the form of a vinyl window adhesive (pending approval from shop owner).

Online: Stories will remain on the Your Say page for the duration of the works.

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Lenah Valley Project
Temporary display of responses

Once collected, we propose a temporary display of responses in one or more shop windows.

This will take the form of a vinyl window adhesive in Whisk & Co (if Danni is willing) and a series of large format plotter prints in the windows of the new cafe next door (if owner is willing).



White lasercut adhesive vinyl applied to inside of window



Low cost plan prints applied to inside of windows

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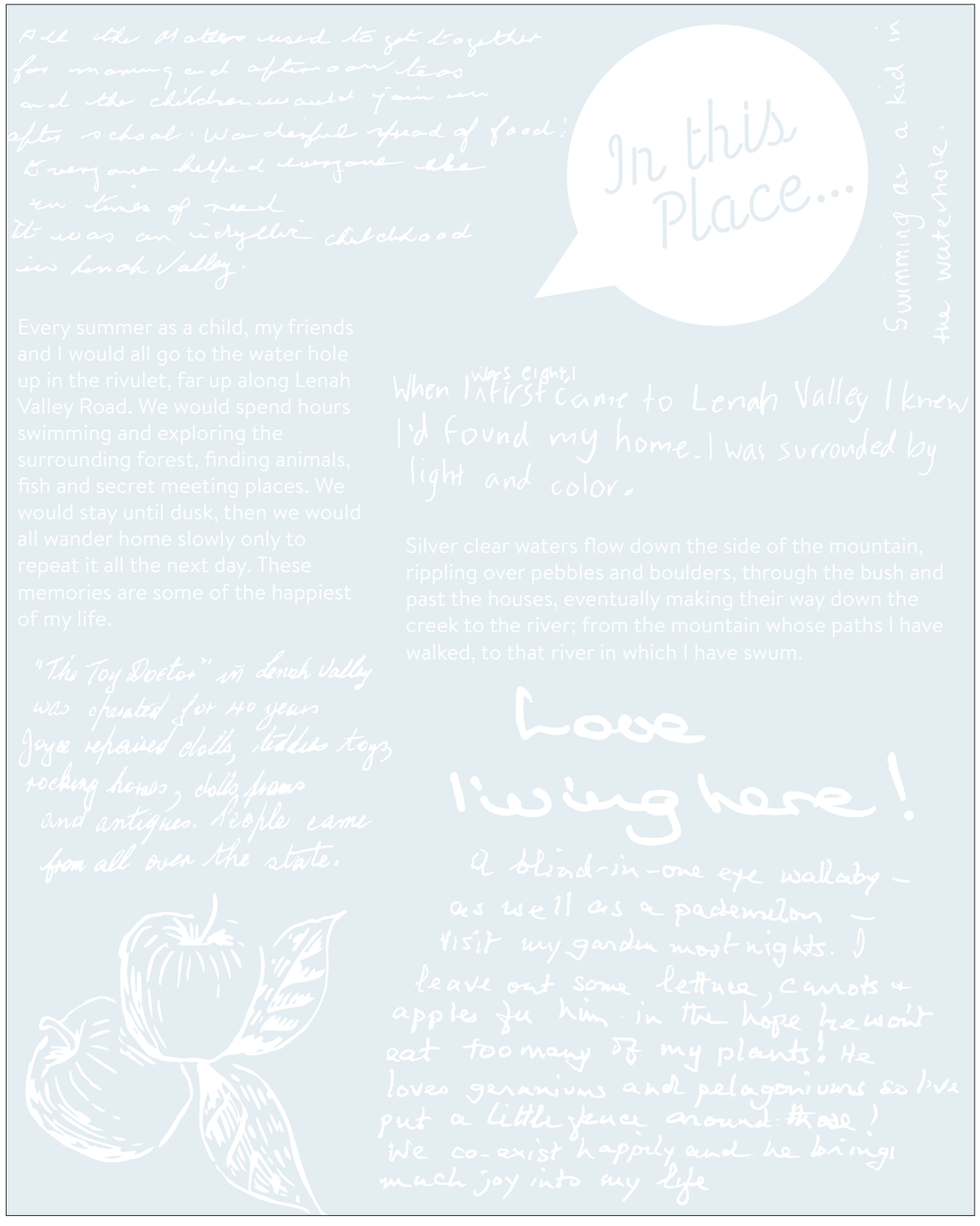
© Alex Miles Nov 2017

Lenah Valley Project
Display - vinyl

Location: Side window of Whisk & Co
(if permitted)

Application: White face-mounted adhesive vinyl
Cut and applied to inside of window
Appox dimensions 2000h x 1600w mm
Featuring various responses from residents.

Approx 1:10



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Lenah Valley Project
Display - vinyl

Location: 2 x front windows of new cafe until opening (if permitted)*

Application: Low-cost plan prints applied to inside of window (blue-tac or similar)
Exact dimensions TBC

*

This will only be possible while the new cafe is under construction.



Approx 1:20





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Works

Inspired by the stories collected, we will create a series of wall works and architectural interventions that explore and celebrate local themes:

Community - characters, events, cultural diversity

Family - generations, relationships

Work/Play - local business, sport, parks, gardens

Education - Lenah Valley Primary School

Health - medical centres, chemists, hospital

Environment - the mountain, the rivulet,

Industry - milk factory, brickworks

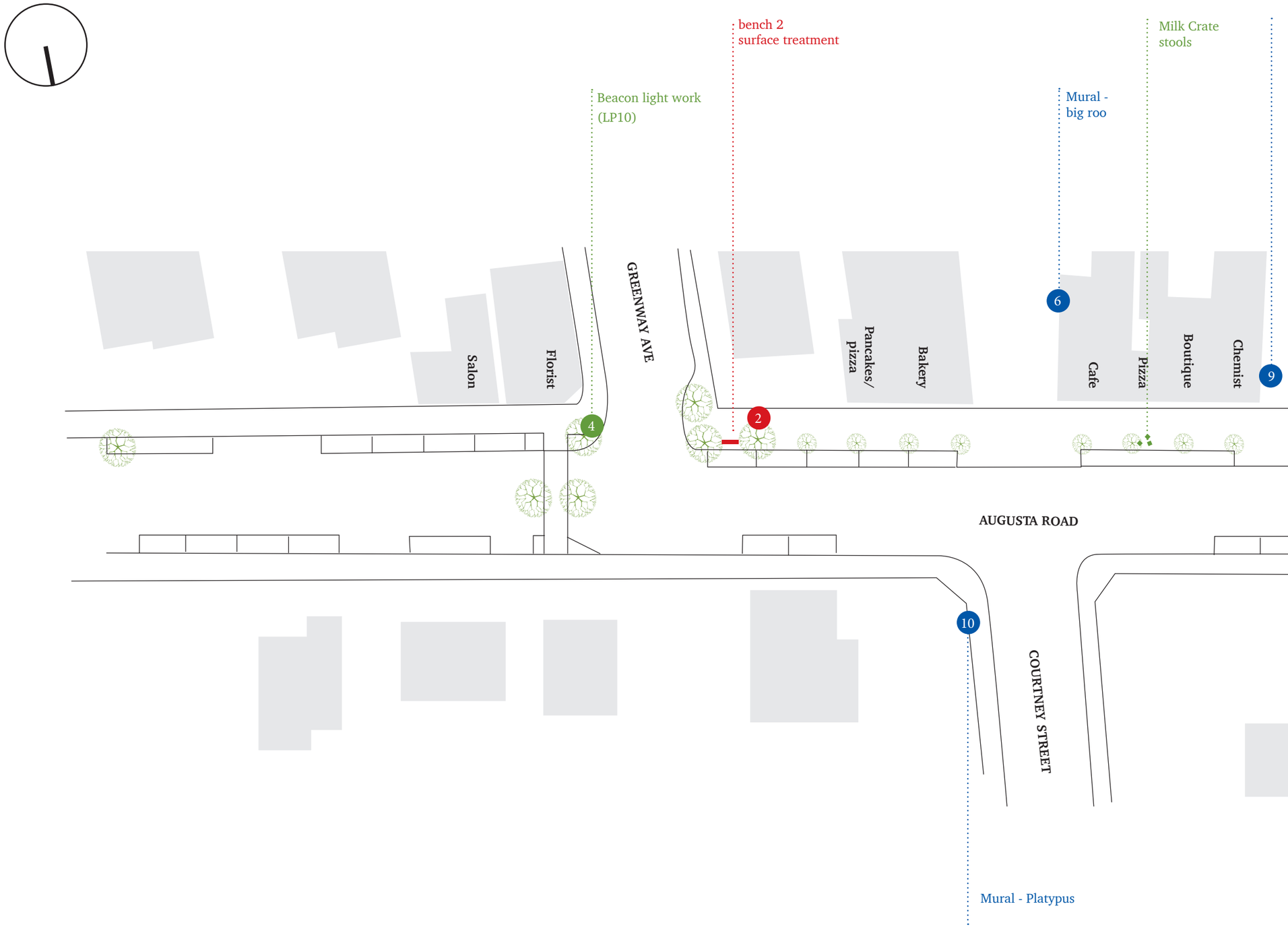
Historical - Acanthe, the tramway, the Kangaroo Inn

The works will include surface treatments to new infrastructure, stand-alone works and painted interventions on existing infrastructure. All were designed to compliment and integrate with the new streetscape design and help promote a village atmosphere.

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Lenah Valley Project
Works:
Locations

Approx 1:500



Call to action mural

1. Hero Mural

Surface treatment to new infrastructure

2. Seating surface treatment (x 3)
3. Bus shelter surface treatment (x 2)

Stand-alone works

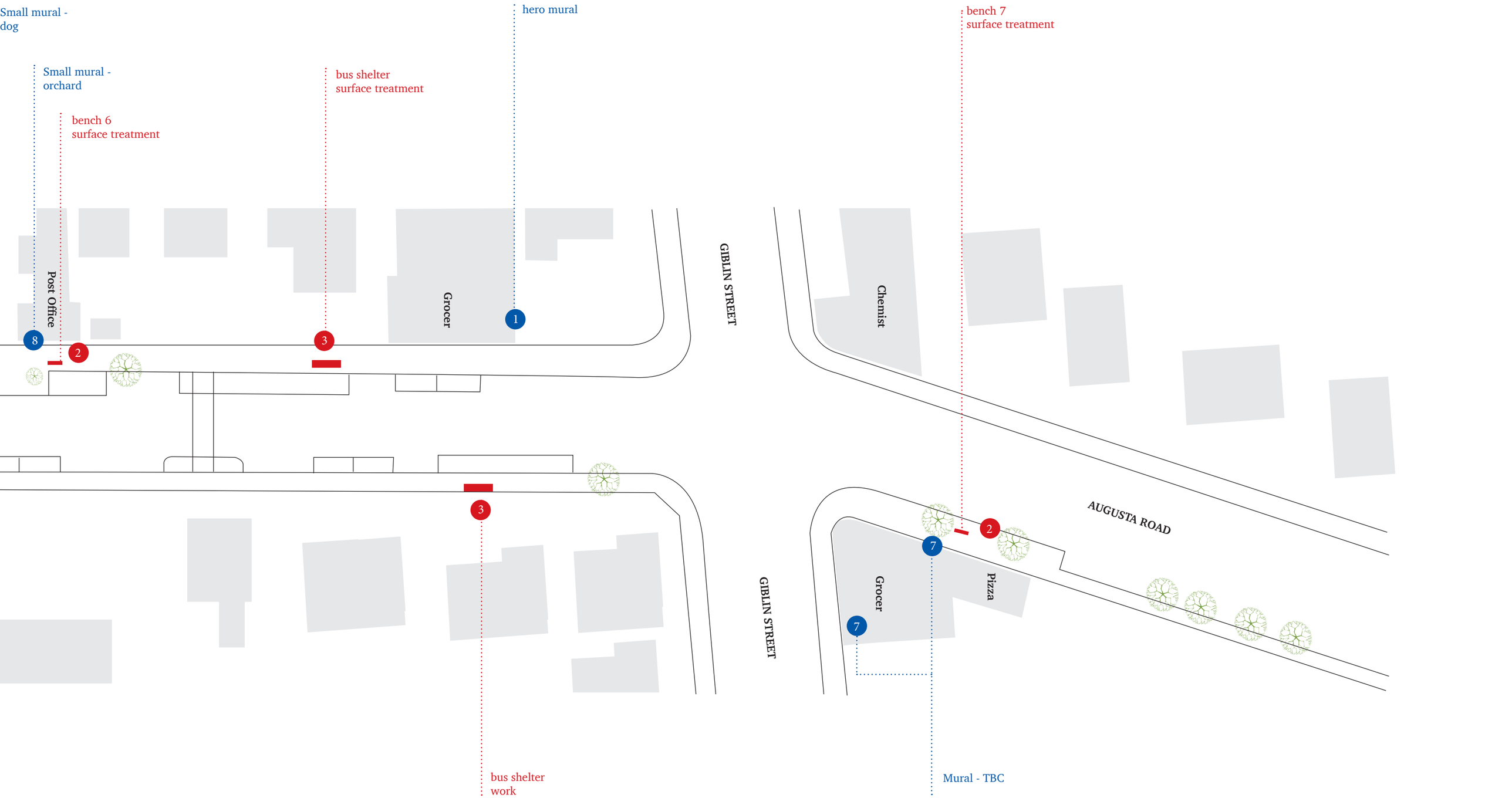
4. Beacon light work
5. Milk crate stools

Murals on existing infrastructure

6. Mural - big roo
7. Mural - Farmer + cow
8. Small mural - orchard detail
9. Small mural - dog detail
10. Small mural - platypus

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Small mural -
dog
Small mural -
orchard
bench 6
surface treatment
bus shelter
surface treatment
hero mural
bench 7
surface treatment
Post Office
Grocer
GIBLIN STREET
Chemist
AUGUSTA ROAD
Grocer
Pizza
GIBLIN STREET
8
2
3
1
3
2
7
7
bus shelter
work
Mural - TBC

Lenah Valley Project
Surface treatment to
new infrastructure

Surface treatment to new infrastructure

Surface works to be incorporated into the designs for 3 new concrete bench seats and 2 bus shelters.

We will supply artwork to specification for the pieces to be applied, and HCC will manage budget, production and installation as part of the overall project.

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Lenah Valley Project
Bench 'Seat 2' Artwork

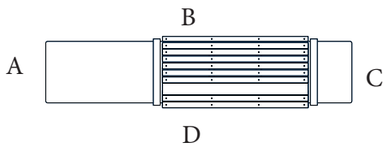
The house I live in is truly a family home. Although it is a modest weatherboard structure, it is filled with love and memories of five generations of women and their families.

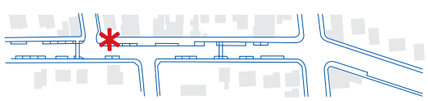
Location: outside residence on Greenway Ave

Application
Graphic sandblasted to surface
Cups and spoon Infill painted to match dulux Intensity reef
Words laser engraved to 2 x timber slats

Production note: infill paint to be completed prior to removing vinyl sandblast stencil

Augusta Rd

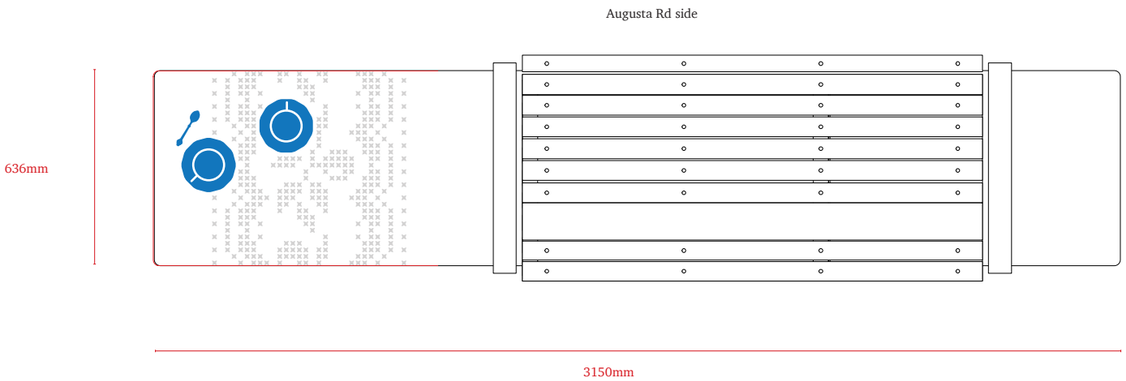




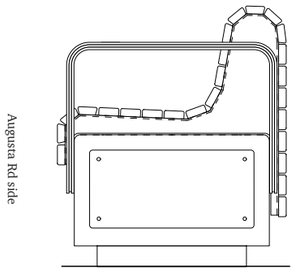
Job No: HCC003
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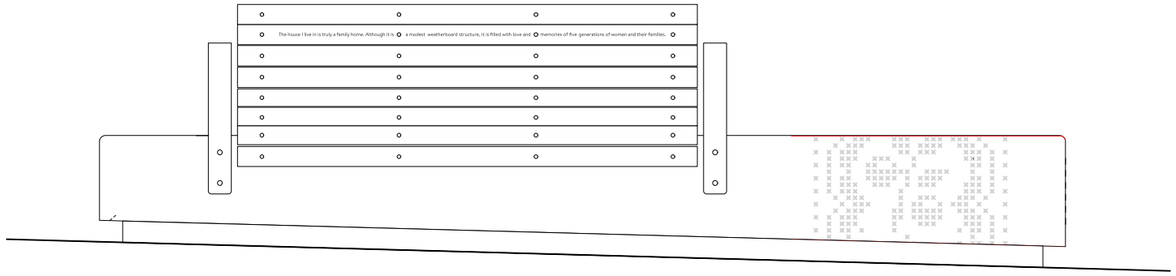
Top



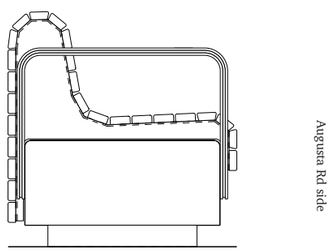
Face A



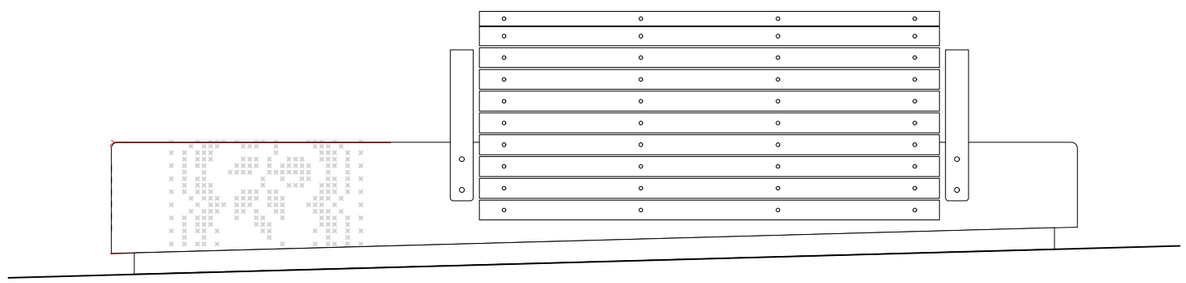
Face B



Face C



Face D



Lenah Valley Project
Bench 'Seat 6' Artwork

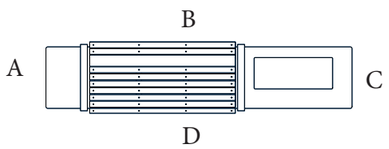
I live at the end of Giblin Street.
It's full of life – wattle birds and plovers calling, geese cackling, possums arguing and frogs in spring. Nature's orchestra led by a donkey called Rosie.

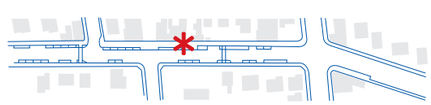
Location: outside Post Office

Application
Graphic sandblasted to surface
Frog infill painted to match
dulux Intensity Reef
Words routed to timber slat

Production note: infill paint to be completed prior to removing vinyl sandblast stencil

Augusta Rd

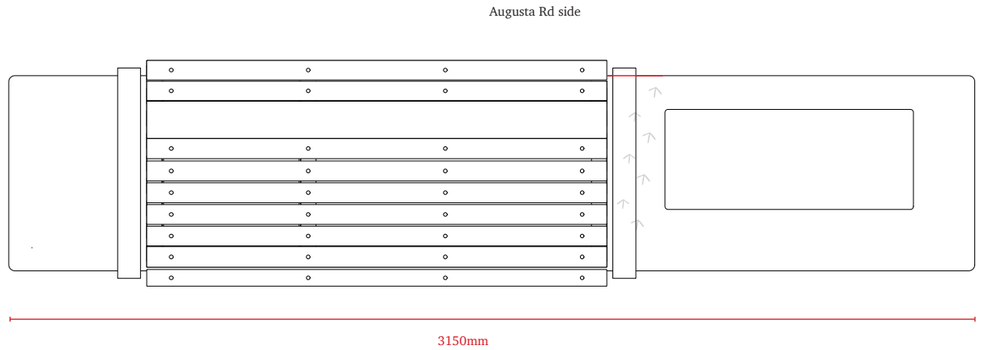




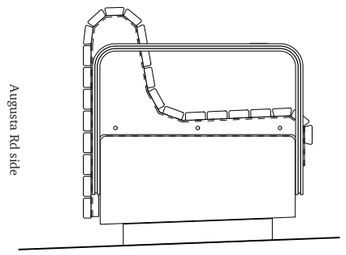
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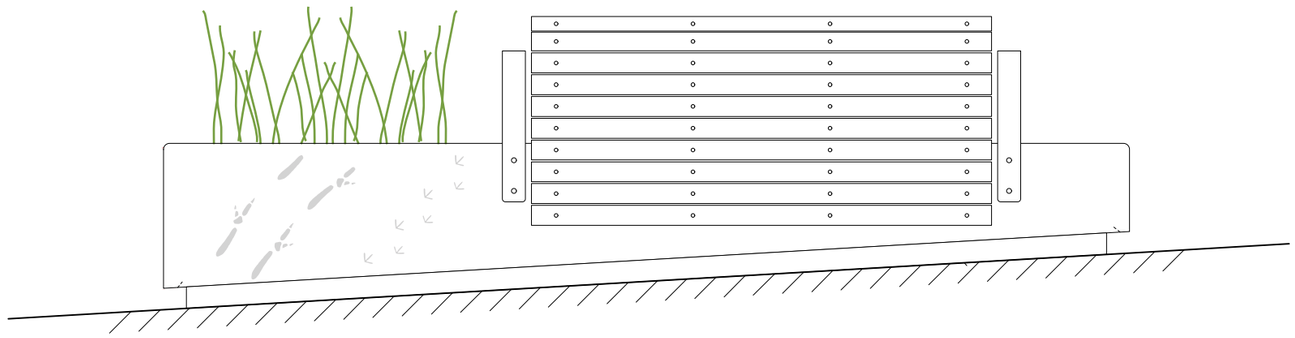
Top



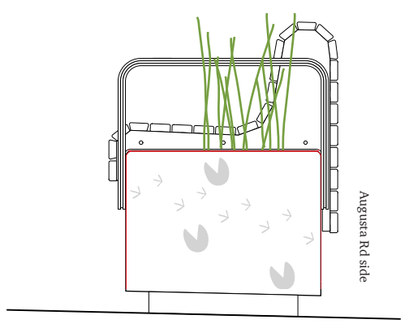
Face A



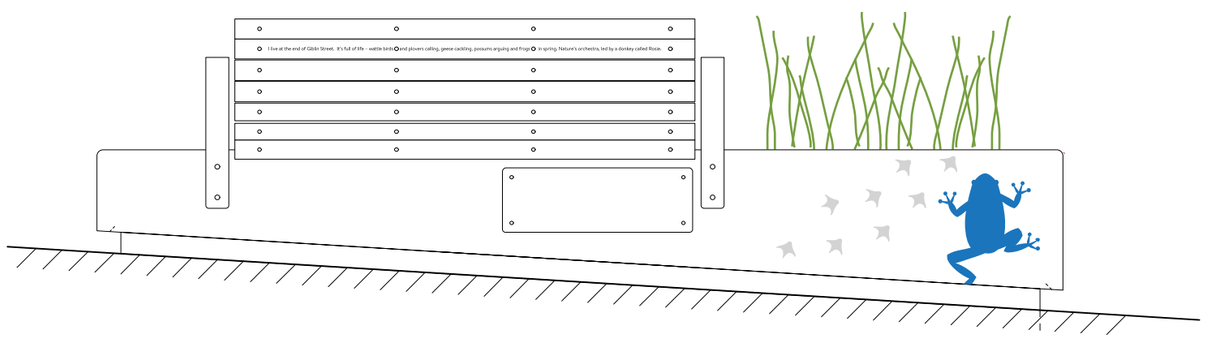
Face B



Face C



Face D

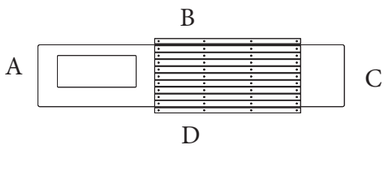


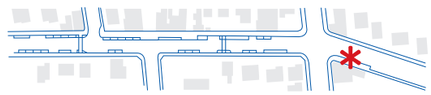
Lenah Valley Project
Bench 'Seat 7' Artwork

Location: outside grocer on Giblin St

Application
Graphic sandblasted to surface
medal and tools infill painted to match
dulux Intensity Reef
Words routed to timber slat

Production note: infill paint to be completed prior to removing vinyl sandblast stencil

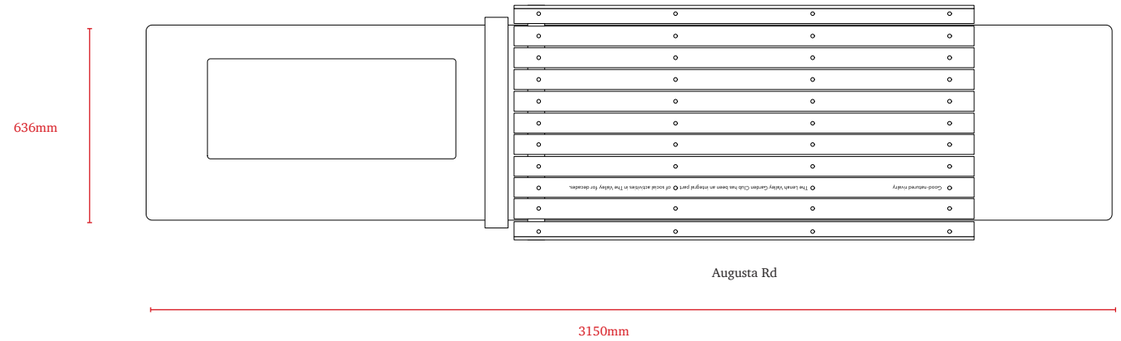




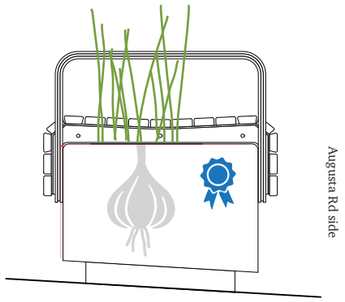
Good-natured rivalry!

The Lenah Valley Garden Club has been an integral part of social activities in 'The Valley' for decades.

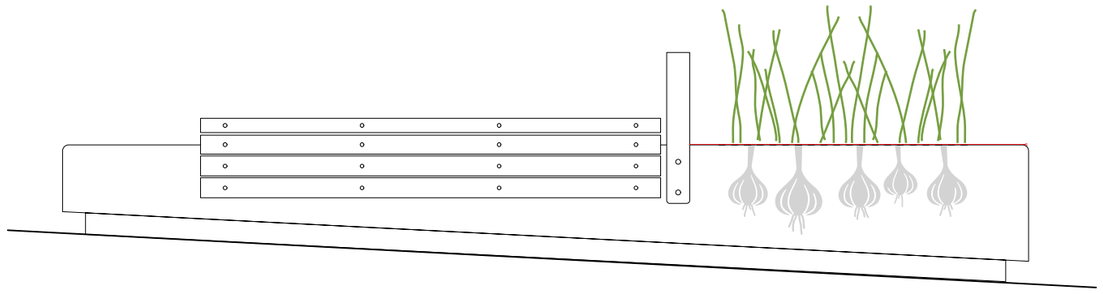
Top



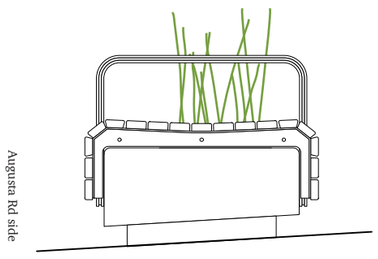
Face A



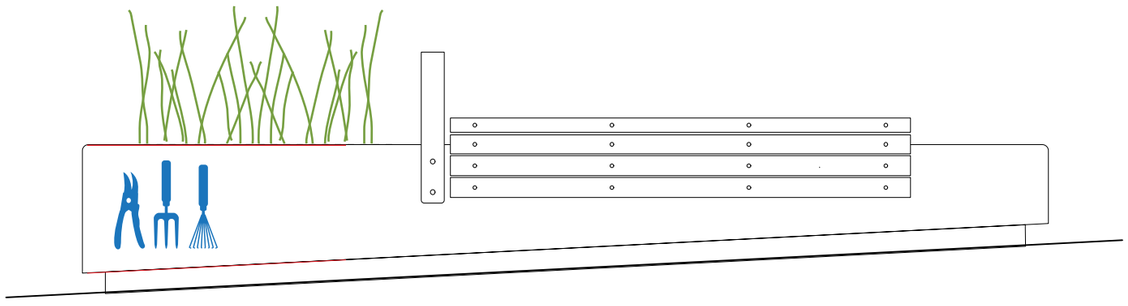
Face B



Face C



Face D



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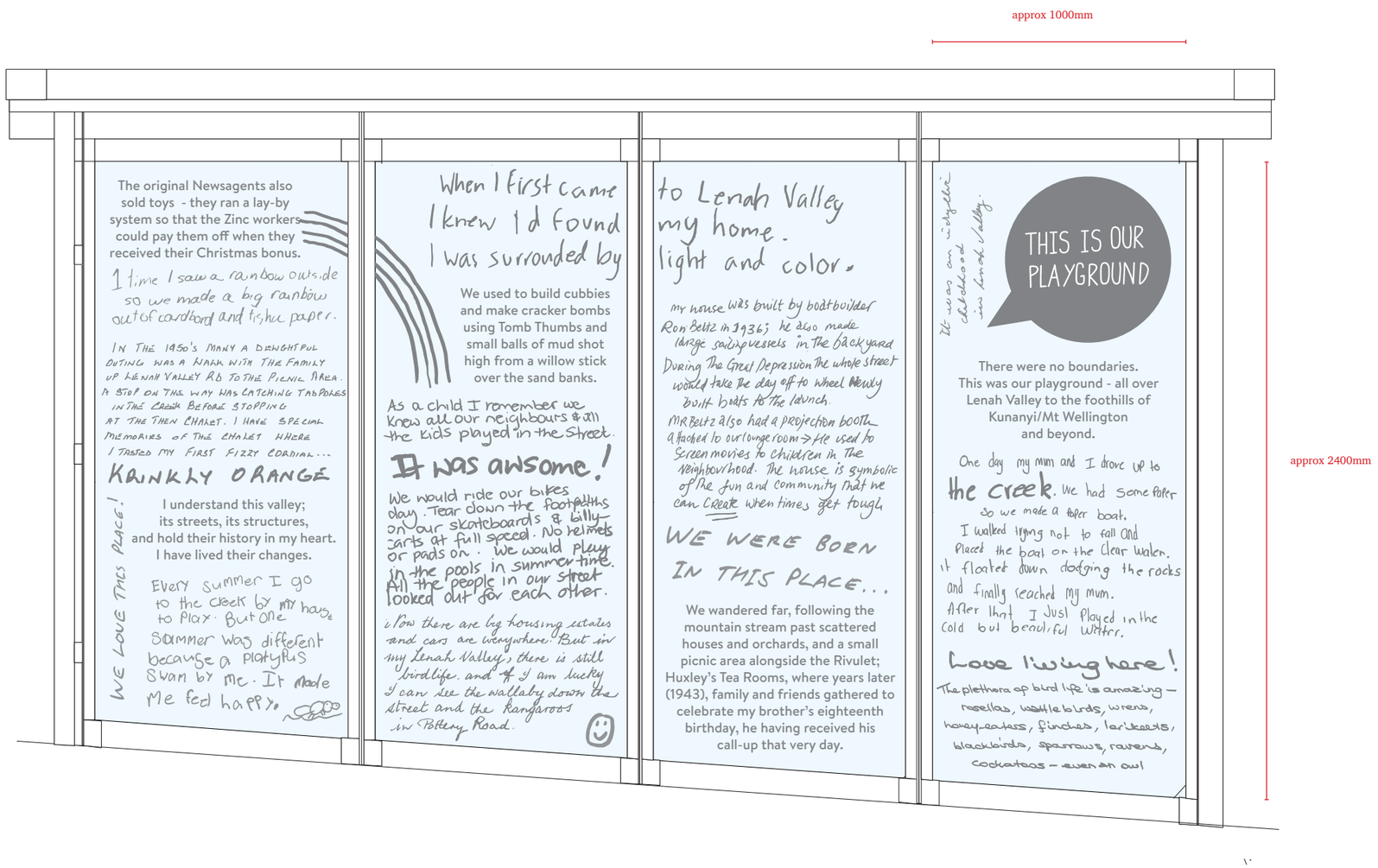
Lenah Valley Project
Surface treatment to new infrastructure: Bus Stop (to LV)

Approx 1:20

Bus stop shelter with stories sandblasted onto 4 x glass panels. Side panels remain clear for clear sightlines when inside bus shelter.

Location: Augusta Rd (northbound)

Method: Sandblasted glass (right-reading on outside of structure)





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Date: 28.11.2017

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TO FINISH

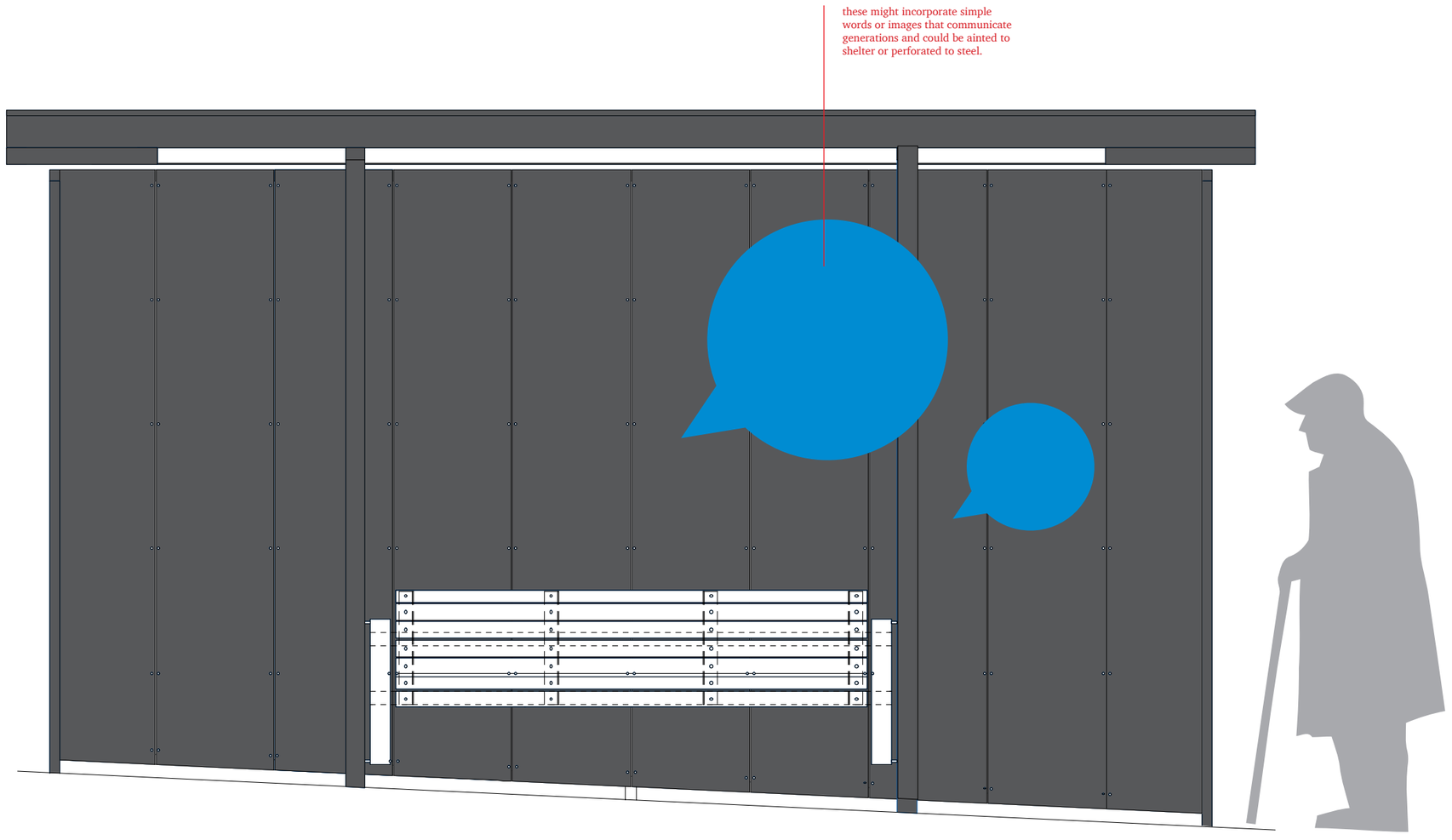
Lenah Valley Project
Surface treatment to new infrastructure: Bus Stop (to city)

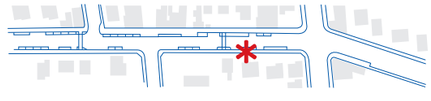
Bus stop shelter

Location: Augusta Rd (southbound)

Method: TBC

Note: clarification needed on production management of artistic interventions





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Date: 28.11.2017

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Stand-alone works

To be fabricated by artist's suppliers and installed with new infrastructure

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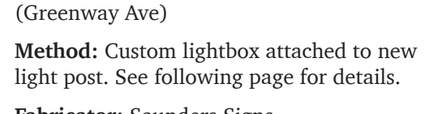
Lenah Valley Project
Stand Alone works:
Beacon light work

In this place lightbox

Location: Streetlight LP10
(Greenway Ave)

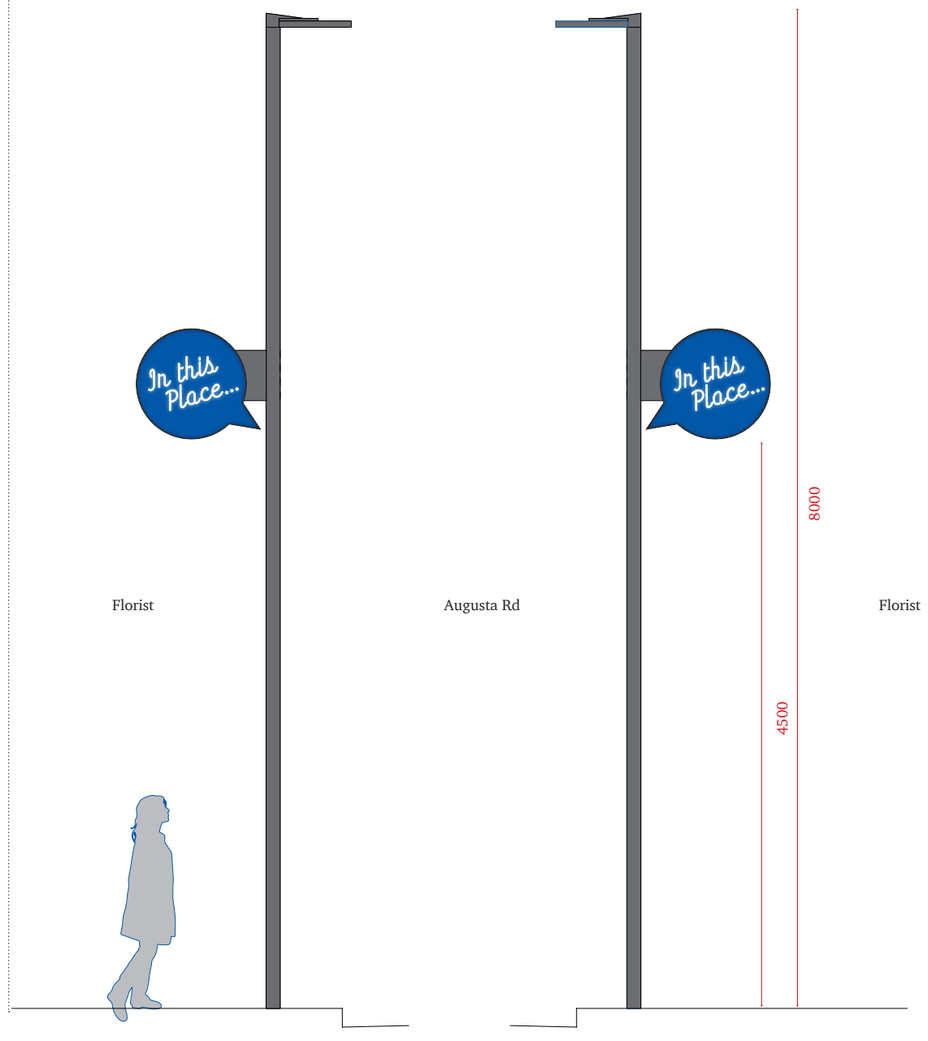
Method: Custom lightbox attached to new light post. See following page for details.

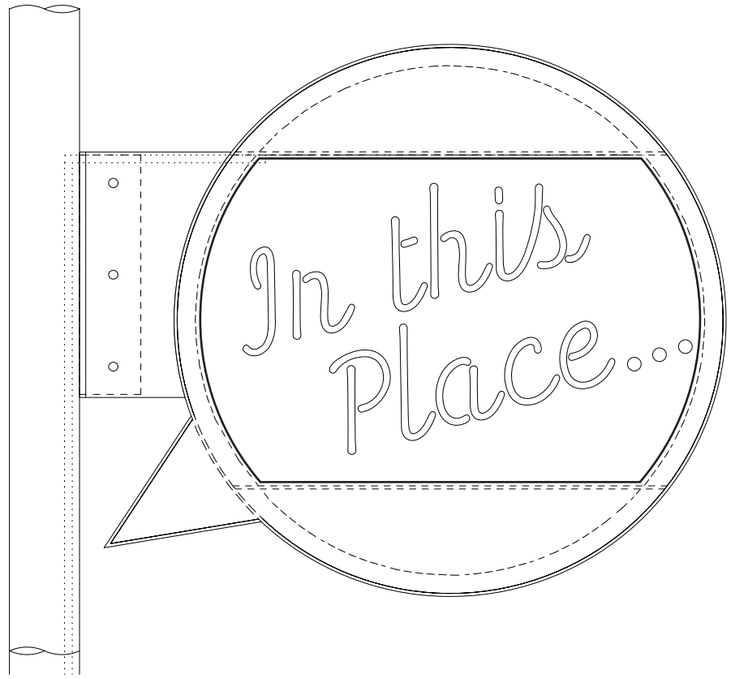
Fabricator: Saunders Signs



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Date: 28.11.2017

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Lenah Valley Project
Stand Alone works:
Beacon light work

In this place lightbox

Location: Streetlight LP10
(Greenway Ave)

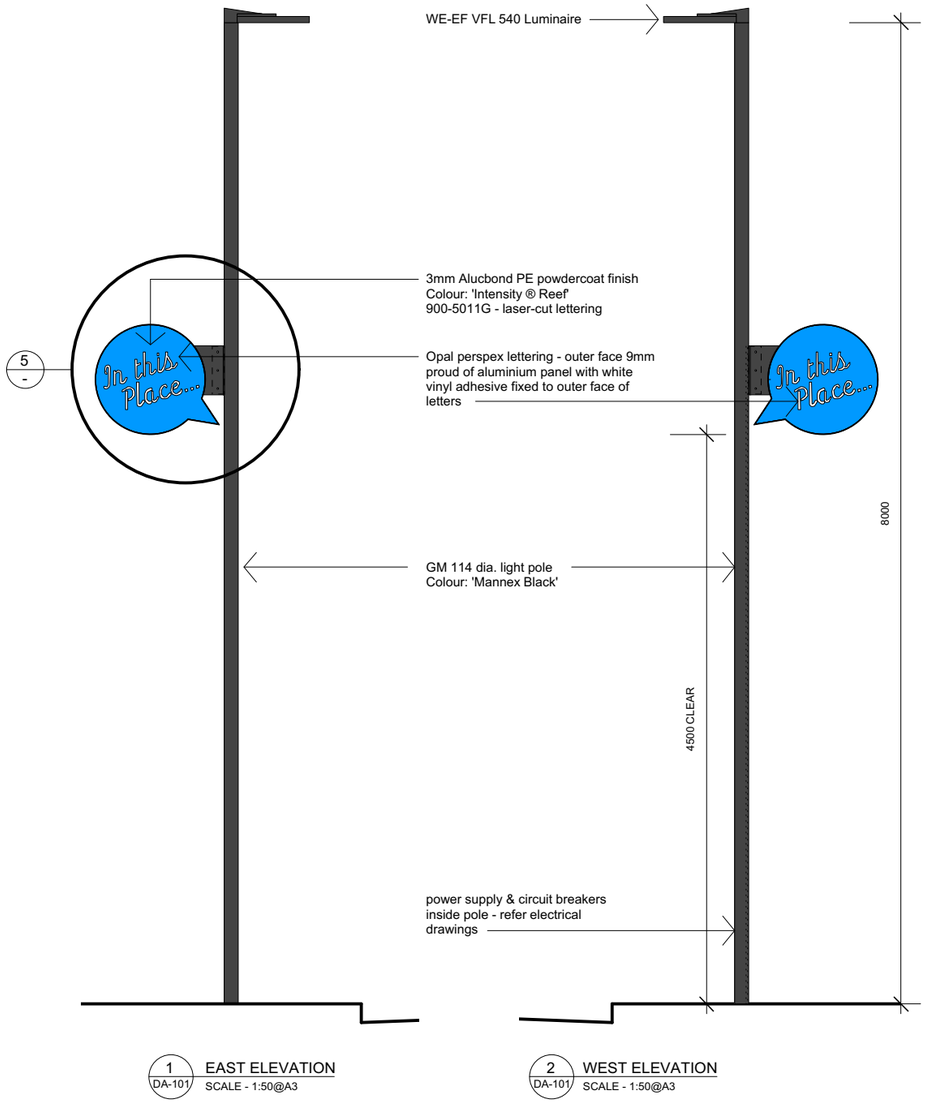




Job No: HCC003
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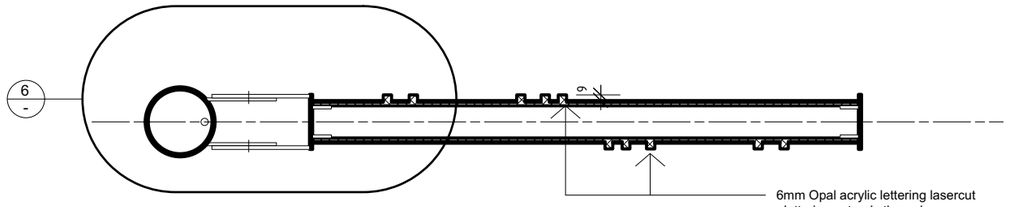
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CHECK ALL DIMENSIONS ON-SITE
DO NOT SCALE OFF DRAWINGS



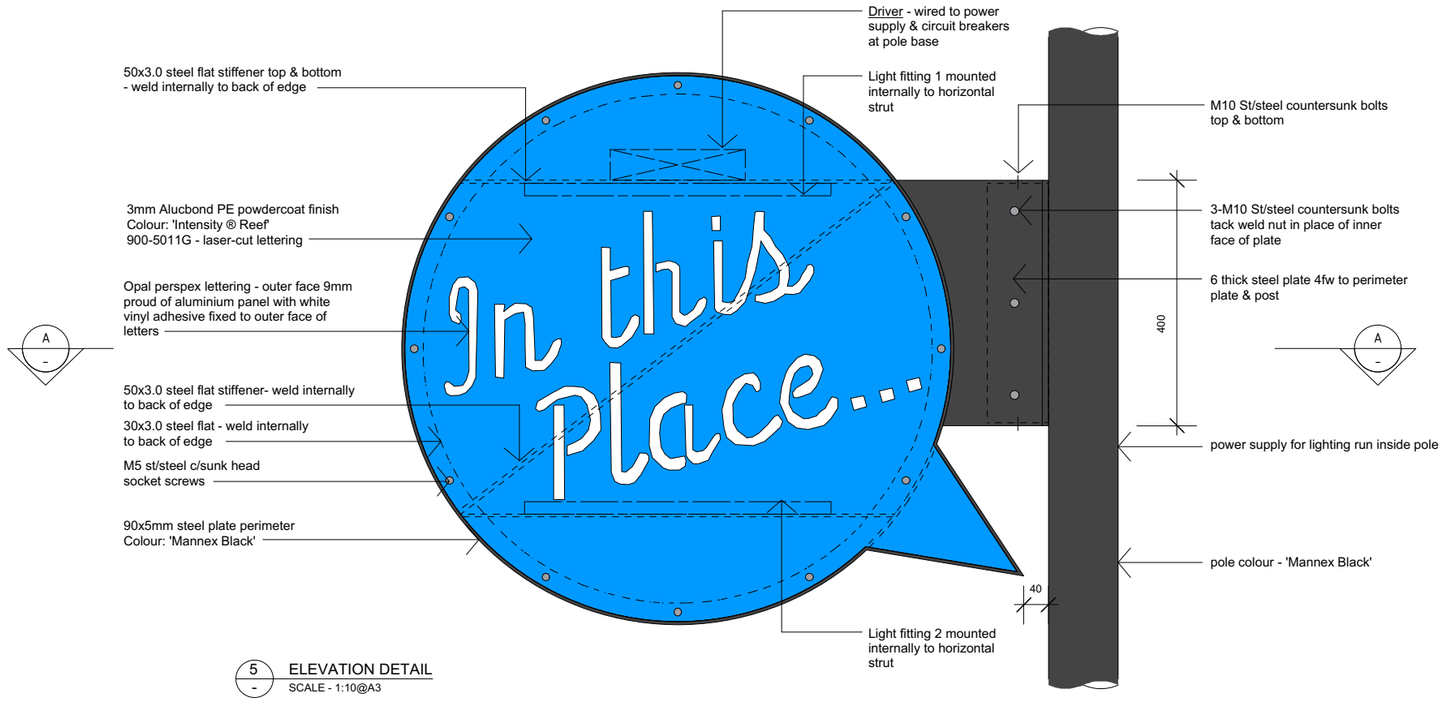
1 DA-101 EAST ELEVATION
SCALE - 1:50@A3

2 DA-101 WEST ELEVATION
SCALE - 1:50@A3

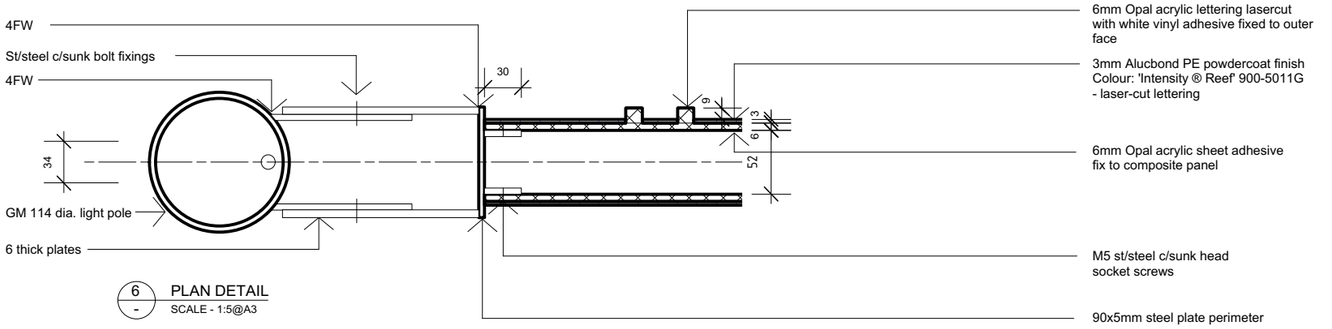


3 - SECTION A-A
SCALE - 1:10@A3

4 - PLAN LAYOUT
SCALE - 1:10@A3



5 - ELEVATION DETAIL
SCALE - 1:10@A3



6 - PLAN DETAIL
SCALE - 1:5@A3

Nr.	Revision Desciption	Date
A	ISSUE FOR DA	11/10/2017
B	ISSUE FOR DA - REVISED	24/10/2017

City of HOBART

HOBART COUNCIL CENTRE
16 ELIZABETH STREET
GPO BOX 503
T: (03) 6238 2711
F: (03) 6234 9757
E: hcc@hobartcity.com.au
www.hobartcity.com.au

DEVELOPMENT APPLICATION ISSUE

Project Desciption: Lenah Valley Retail Precinct Upgrade
RFS Number: 17-0016
Drawing Title: Light Art Box
Approved:
Drawn: KB
CHKD: MS
DRG Number:
File:
Client: Infrastructure Planning
Date: 24/08/2017
Discipline: A
Sheet Number: 512
Revision: B
Scale: 1:10@A3

Lenah Valley Project
Stand Alone works: milk crate stools

I was often pulled out of school to do the delivery when one of the milkmen was sick - I was the only one who knew the route

–

We tackled the 1967 bushfires by tipping water from milk cans from the back of milk trucks

Stories from an article about Dennis Webber the milkman (The Mercury November 11, 2013)

Dick Baker delivered milk every day on a horse and cart. Locals called him the King of the Valley.

milk crate stools

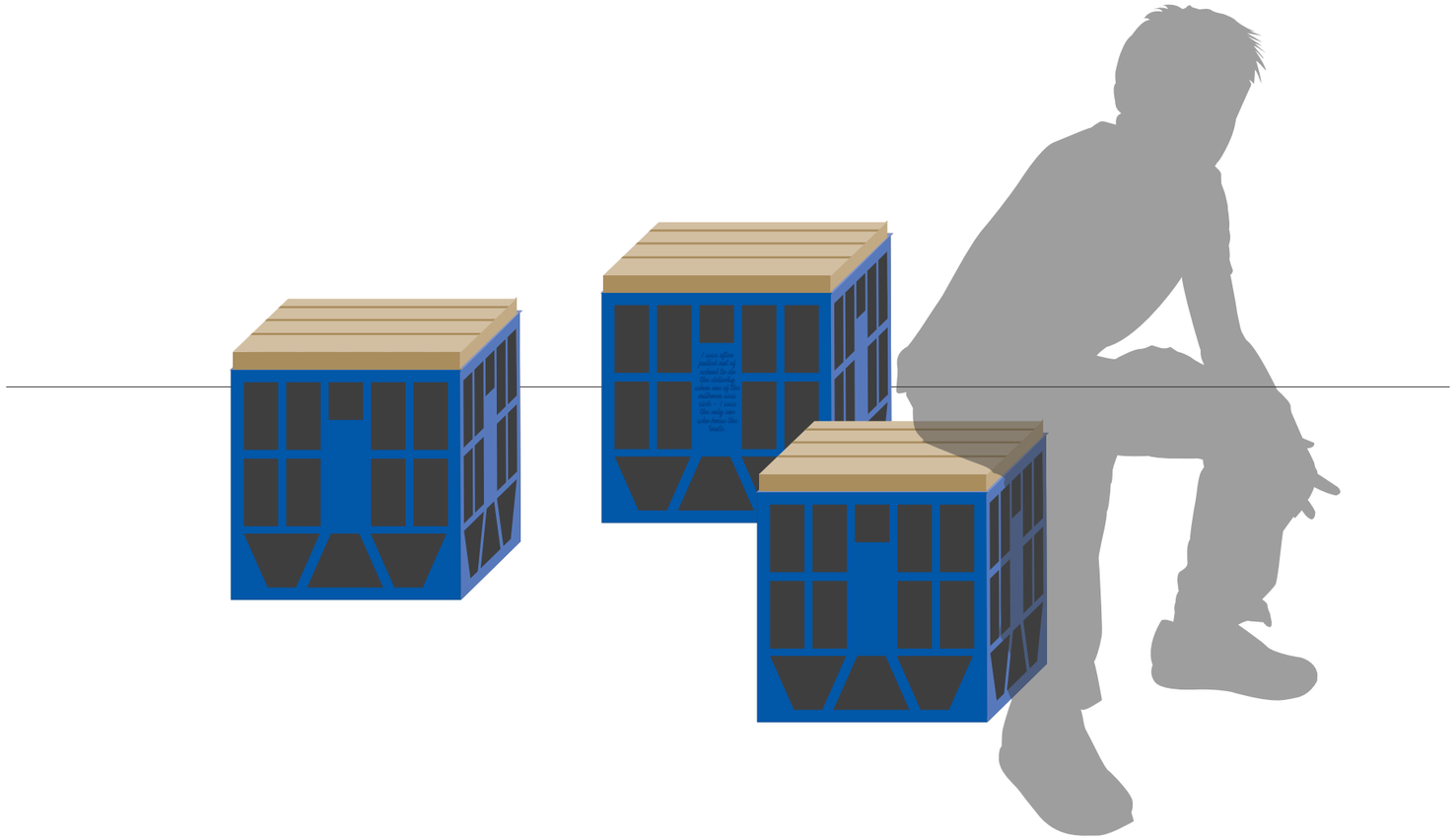
Location: outside Milano Pizza

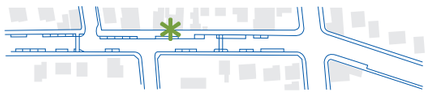
Method: Aluminium crates anchored to concrete footing. See next page for details.

Fabricator: Xanderware (TBC)

Reference/Inspiration







Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

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Lenah Valley Project
Milk crate seats install option A

3 x Milk crate stools
powdercoated aluminium and hardwood
470 x 470 x 440mm

Crate structure
10mm aluminium
lasercut and welded
(sides, top, base and decorative layer)
2pac paint dulux blaze blue
fixed to concrete footing with
8mmdia galv dynabolts and 10mm spacers

Timber seat
7 x hardwood batons 25 x 65 x 260mm
celerytop hardwood
text laser engraved to surface
finished in Intergrain 'ultradeck' non-tinted natural
fixed to crate with
8mm ss countersunk screws

Internal sleeve
3mm aluminium
welded (sides)
2pac paint dulux natural grey
slots inside outer box

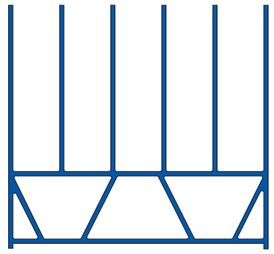


Job No: HCC003
File: hcc_lenahvalley_oview
Date: 14.03.2018

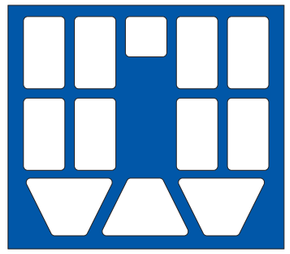
© Alex Miles Mar 2018

Components

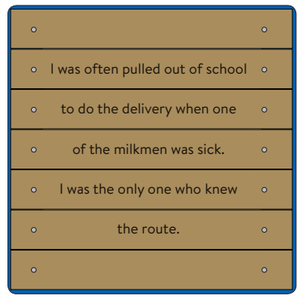
Crate structure



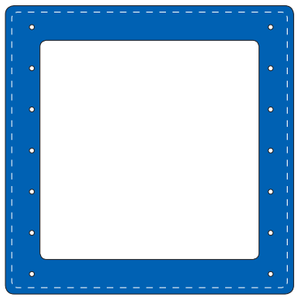
Crate decorative layer x 4
425 x 400mm
10mm aluminium
(welded to box side)



Crate sides x 4
450 x 400mm (mitred corners)
10mm aluminium



Seat (fixed to crate top)
Celerytop batons
25 x 65 x 260mm each
edges chamfered on top
text laser engraved to surface
fix to crate with ss dome head screws
sits within 3mm aluminium upstand



Crate top
470 x 470mm
10mm aluminium
10mm holes to accommodate 8mm
dome head screws
3mm aluminium upstand - 25mm high
to accommodate batons (radius corners)



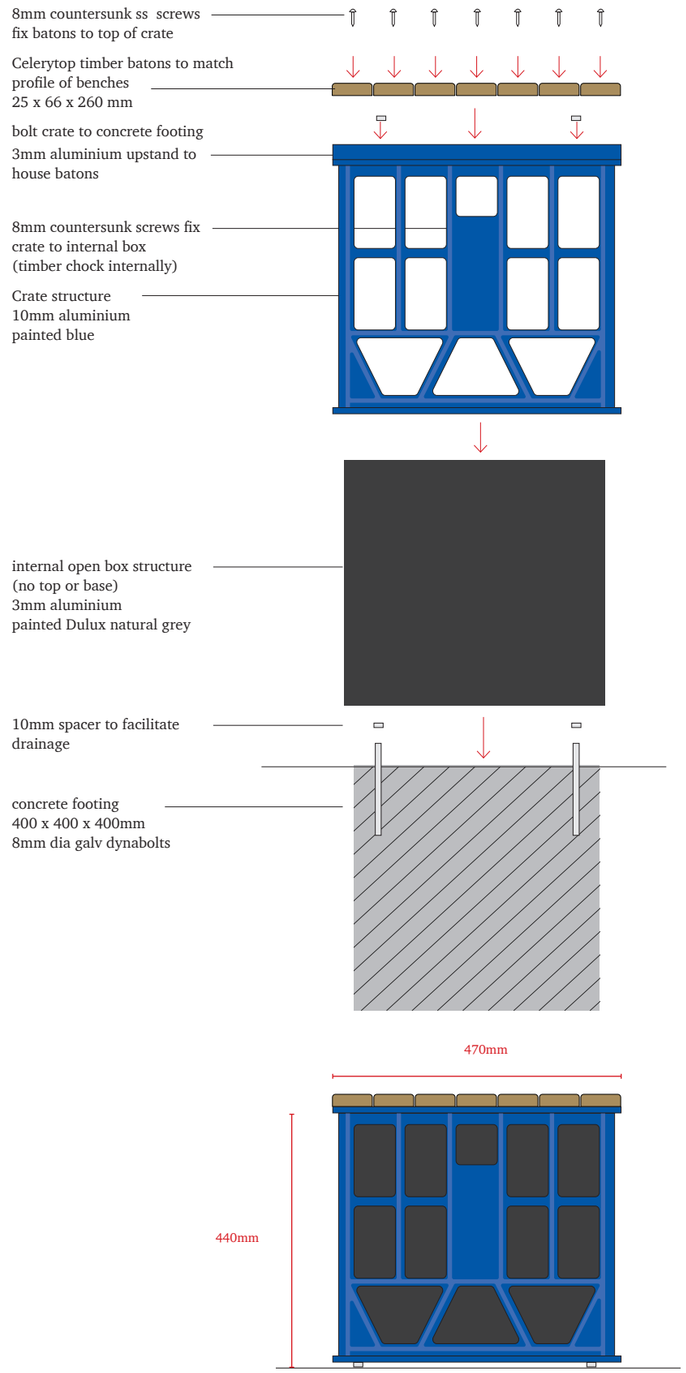
Crate base
470 x 470mm
10mm aluminium
14mm holes to accommodate 12mm chemical anchors
(to secure crate to concrete footing)

Internal sleeve

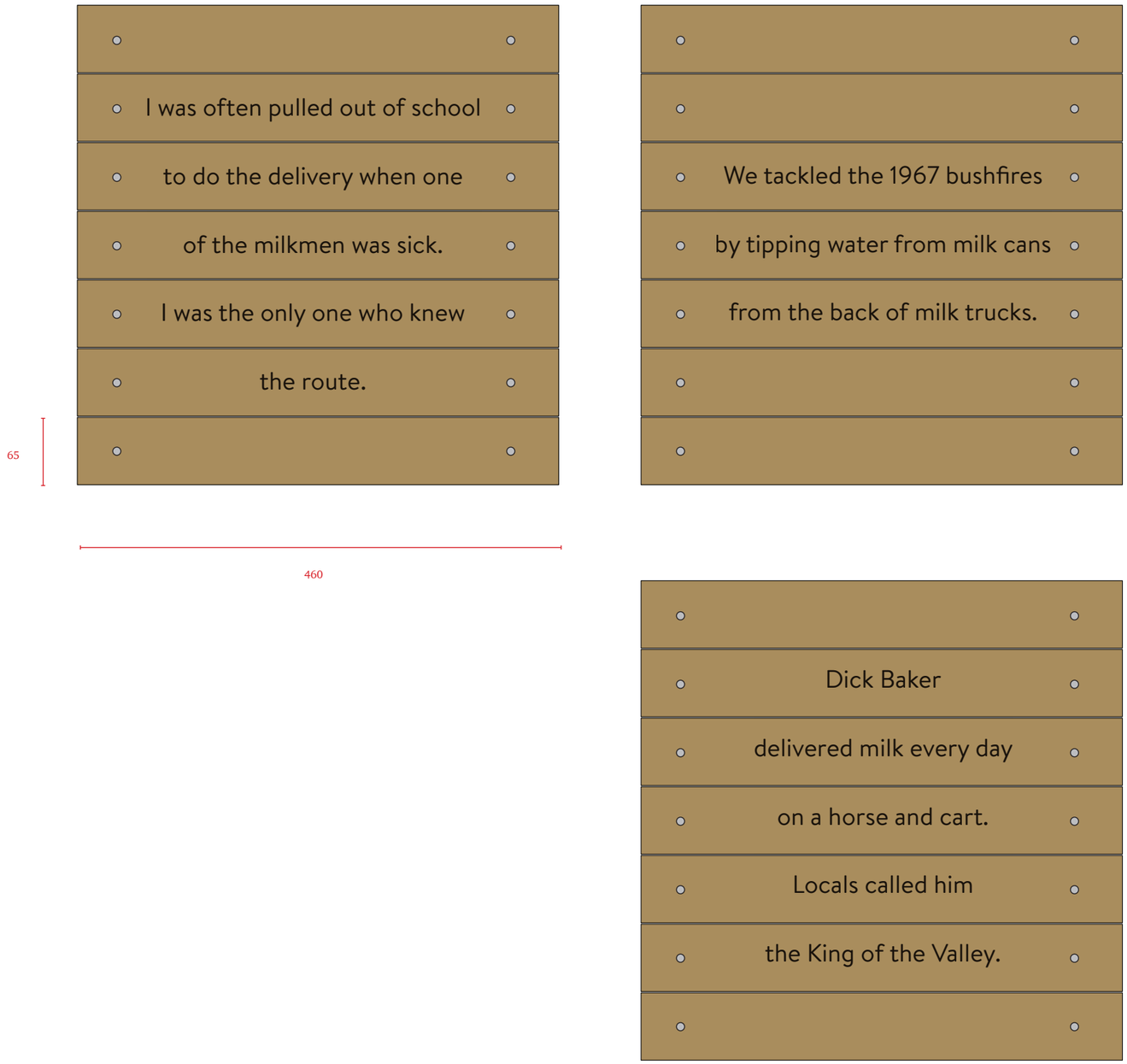


Internal box sides
3mm aluminium
427 x 400mm (mitred corners)
slips inside blue outer box

Construction



Lenah Valley Project
Milk crate seat
Story starter



Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017
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Lenah Valley Project
Murals

Murals on existing infrastructure

To be painted at completion of works in each section.

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File: hcc_lenahvalley_oview
Date: 28.11.2017

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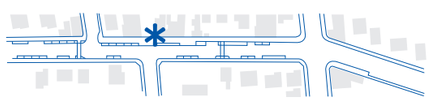
Lenah Valley Project
Mural

A blind-in-one-eye wallaby visits my garden most nights. I leave out some lettuce and carrots for him in the hope he wont eat too many of my plants! We co-exist happily and he brings much joy into my life.

Big roo mural

Location: side wall of cafe

Method: hand painted illustration with powdercoated aluminium silhouette containing story starter fixed to wall.



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Date: 28.11.2017

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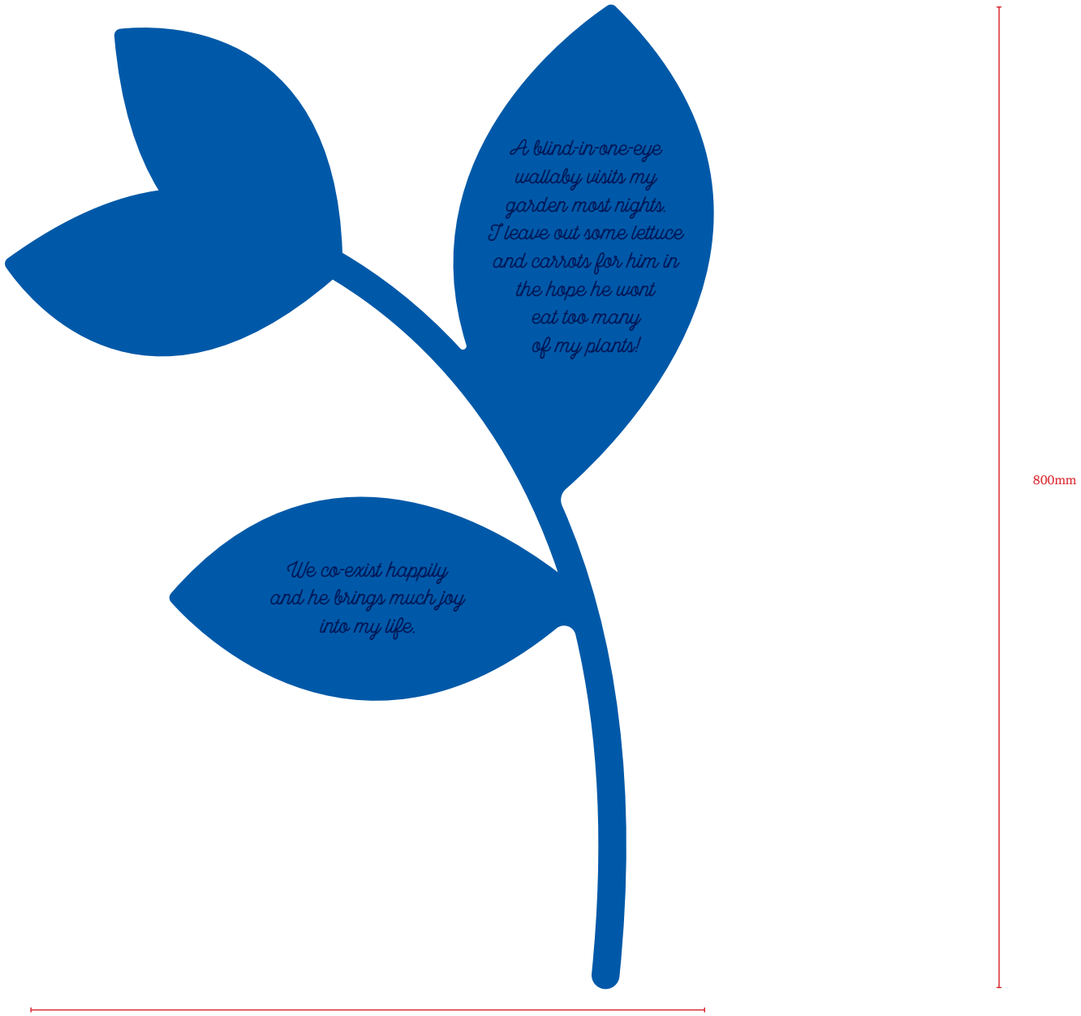


Lenah Valley Project
Mural Story-starter alternative

Scale 1:5

Flower story starter

Approx 500 x 800mm
6mm aluminium
routed with story to 3mm
8mm holes to accommodate
countersunk tamper-proof screws
Powdercoated to match dulux blaze blue



Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

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Lenah Valley Project
Mural & pavers

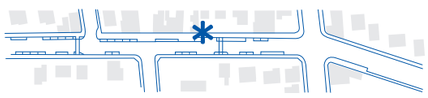
Apple tree mural

Location: underside of newsagent awning (mural) and ground (apples)

Method: hand painted illustration with apples sandblasted and infill-painted to pavers







Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

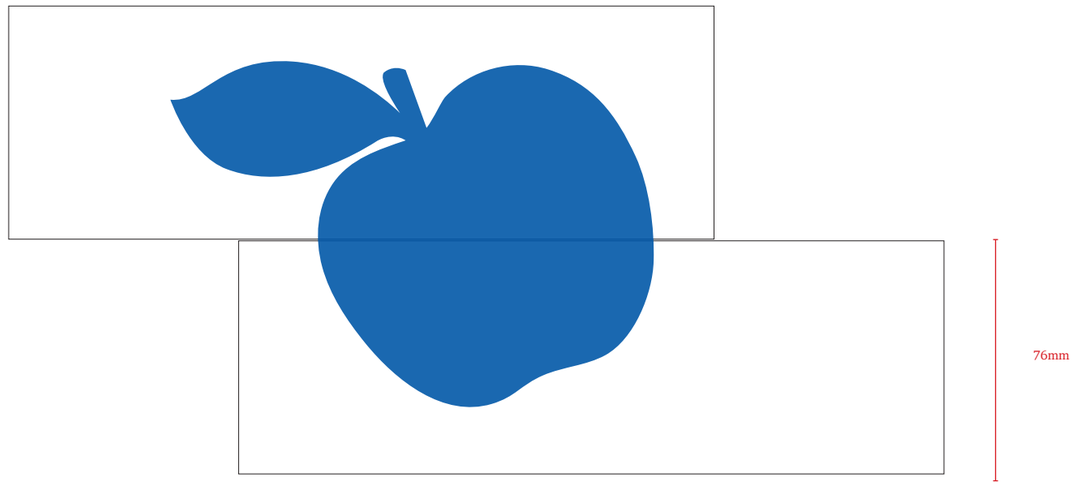
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Lenah Valley Project
Mural Story-starter
(no text)

Scale 1:2

Flower story starter x 2 or 3

Approx 500 x 800mm
6mm aluminium
routed with story to 3mm



Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

© Alex Miles Nov 2017

Lenah Valley Project
Mural

I have lived here all my life
and have seen changes...
Mr Gallagher's Butcher shop
was just around the corner.

Cheeky dog mural

Location: side wall of chemist

Method: hand painted illustration with powdercoated aluminium silhouette containing story starter fixed to wall.



Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

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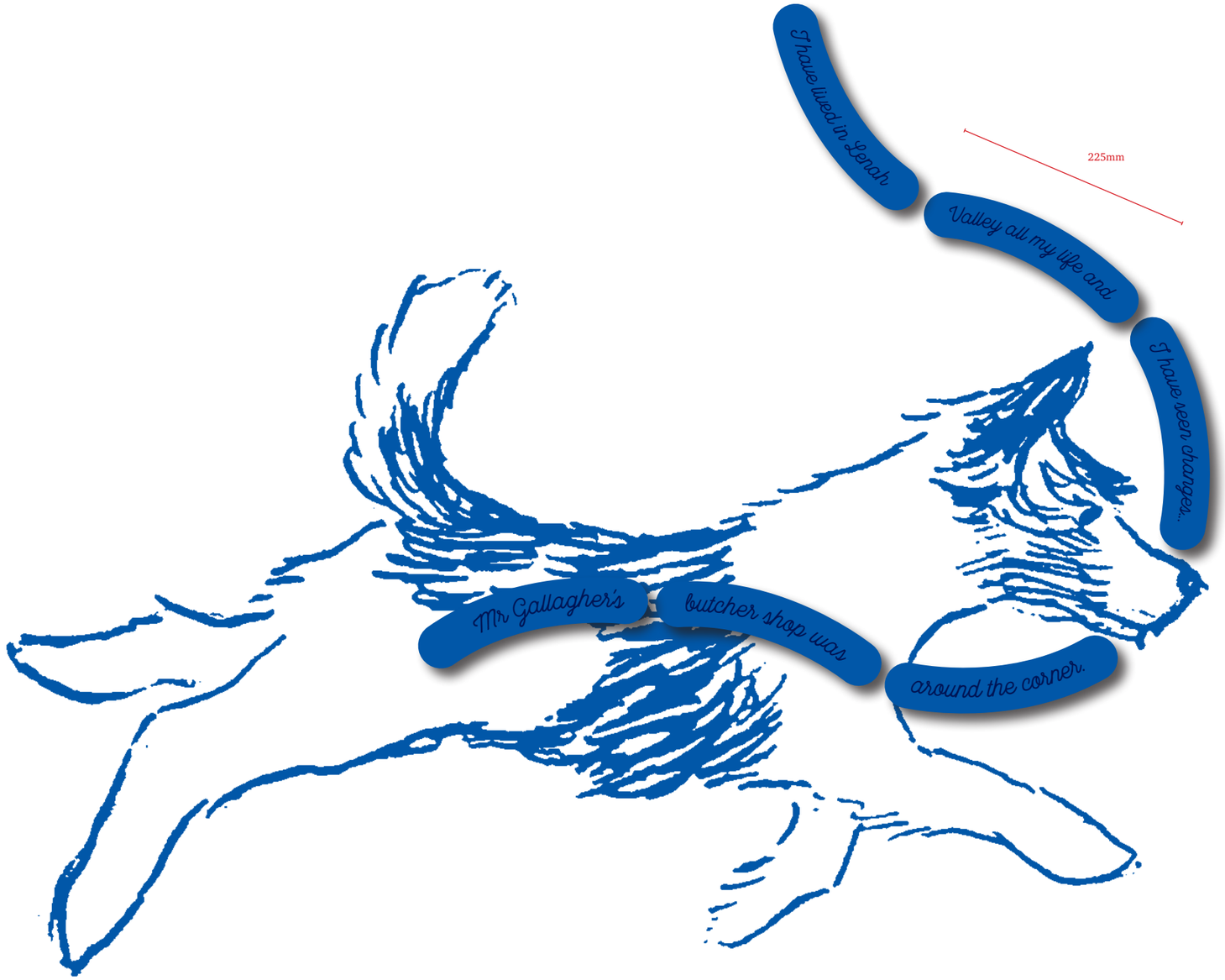


Lenah Valley Project
Mural Story-starter

Scale 1:5

Sausage story starter

Each sausage 60 x 225mm
6mm aluminium
routed with story to 3mm
8mm holes to accommodate
countersunk tamper-proof screws
Powdercoated to match dulux blaze blue



Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

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Lenah Valley
Mural

Extract of poem by Diane Briggs
Planted in Common Ground

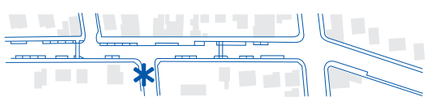
I know you so well Japonica
You have been growing there my whole life;
weaving your branches through that wire fence;
poking your thorny blooms
out on to the footpath
catching on my childhood cardigans.

Cardigan mural (japonica)

Location: side wall of medical centre

Method: hand painted illustration with powdercoated aluminium silhouette of button containing story starter fixed to wall.





Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

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Lenah Valley Project
Mural Story-starter

Scale 1:5

Button story starter

600dia mm
6mm aluminium
routed with story to 3mm
8mm holes to accommodate
countersunk tamper-proof screws
Powdercoated to match dulux blaze blue



600mm

Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

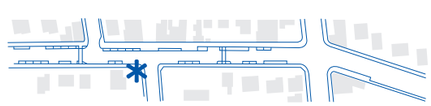
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Lenah Valley Project
Mural

creek mural

Location: grocer wall

Method: hand painted illustration with powdercoated aluminium silhouette containing story starter fixed to wall.



Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

© Alex Miles Nov 2017

I walked trying not to fall upstream and placed the boat on the clear water. It floated down dodging the rocks and finally reached my mum.

OR

Ron Beltz the boat builder

Ron Beltz built boats in his back yard. During the great depression locals would take the day off to help wheel newly completed boats to the launch. He also used to have a projection booth and would screen movies for local children.



Lenah Valley Project
Mural

creek mural

Location: grocer wall

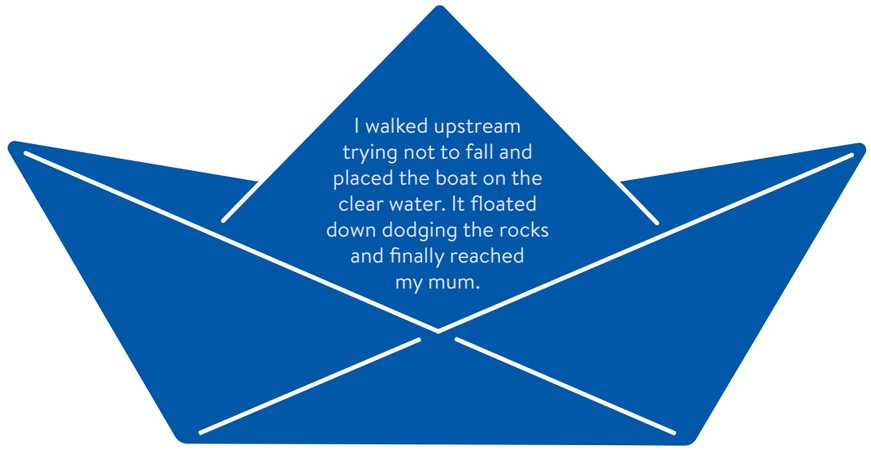
Method: hand painted illustration with powdercoated aluminium silhouette containing paper boat story starter fixed to wall.



Job No: HCC003
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Lenah Valley Project
Mural Story-starter

Scale 1:5



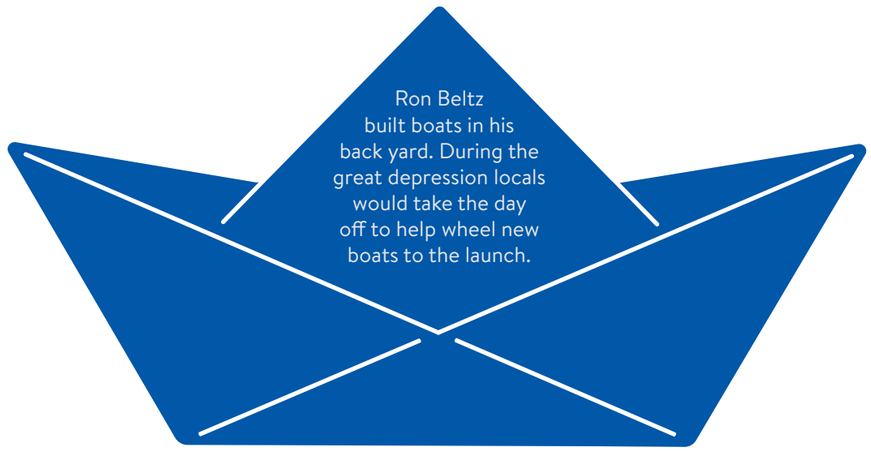
350mm

700mm

Paper boat story starter

350 x 700 mm
6mm aluminium
routed with story to 3mm
8mm holes to accommodate
countersunk tamper-proof screws
Powdercoated to match dulux blaze blue

OR



Job No: HCC003
File: hcc_lenahvalley_oview
Date: 28.11.2017

© Alex Miles Nov 2017


In this Place...
Lenah Valley
In this Place...
Lenah Valley


Leyland Park


FREE Blackwoods
please plant soon
and give them a couple of waters this summer
Lenah Valley
In this Place...

We would like to hear from you.

In this Place...

We are collecting stories from Lenah Valley locals to incorporate into public artworks for the Lenah Valley Retail Precinct Upgrade.

We would love you to share a memory, story or tale of life in Lenah Valley on this card and drop it into the Post Office, Lenah Valley Medical Centre, Whisk & Co or one of the chemists on Augusta Road by 31 October 2017.

Contact details (optional):

Name Bec Cooley

Phone/email

By submitting this card you agree that your response may be: published on the Your Say website; displayed in the window of a local business, or; incorporated into artworks or street furniture as part of the Lenah Valley Retail Precinct Upgrade.

Illustration: © Alex Miles 2017

The plethora of bird life is amazing – rosellas, wattlebirds, wrens, honey-eaters, finches, lorikeets, blackbirds, sparrows, ravens, cockatoos, starlings – even an owl on two occasions.
Love living here!
Becy Bern

City of HOBART

If you prefer to submit your story online, or to find out more about the project go to:

yoursay.hobartcity.com.au/in-this-place

We would like to hear from you.

In this Place...

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Contact details (optional):

Name ASHLYNN & HEIDI WEIR

Phone/email

By submitting this card you agree that your response may be: published on the Your Say website; displayed in the window of a local business, or; incorporated into artworks or street furniture as part of the Lenah Valley Retail Precinct Upgrade.

Illustration: © Alex Miles 2017

City of HOBART

WE WERE BORN IN THIS PLACE...

WE LIVE IN THIS PLACE...

OUR HOME IS IN THIS PLACE...

WE LOVE THIS PLACE!

If you prefer to submit your story online, or to find out more about the project go to:

yoursay.hobartcity.com.au/in-this-place

We would like to hear from you.

In this Place...

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We would love you to share a memory, story or tale of life in Lenah Valley on this card and drop it into the Post Office, Lenah Valley Medical Centre, Whisk & Co or one of the chemists on Augusta Road by 31 October 2017.

Contact details (optional):

Name Graeme CHEQUER

Phone/email

By submitting this card you agree that your response may be: published on the Your Say website; displayed in the window of a local business, or; incorporated into artworks or street furniture as part of the Lenah Valley Retail Precinct Upgrade.

Illustration: © Alex Miles 2017

The Lenah Valley Garden Club has been an integral part of social activities in 'the Valley' for decades. Some Members in the past were not adverse to tabling Friends vegetables in order to pip a long standing Garden Club rival. All in good natured rivalry!



City of HOBART

If you prefer to submit your story online, or to find out more about the project go to:

yoursay.hobartcity.com.au/in-this-place


I grew up in L'Valley
As a child I remembe
knew all our neighbou
All the kids played in
Street of McCann Crescent
We would ride our bikes a
day. Tear down the footp
on our skateboards & bi
carts at full speed. No he
or pads on. We would put
Mickey mouse club plays
all the parents in the stre
We would knock on each ot
front doors & have play d
at each others houses / Pl
in the pools in summer ti
All the people in our stre
looked out for each othe
Our parents always met
up for coffees & chats
It was awsome !
I understand this valley: its streets, its
structures, and hold their history in my
heart. I have lived their changes. Trams
long gone, yet I still feel them, rattling
down the middle of the road to town.
The small corner stores have all been
swallowed up and the 'weekly order' is no
longer delivered by a friendly grocer, or
butcher. And yet it is convenient to slip
down to the local supermarket to buy
milk rather than putting a billy out on the
front step each night for the milkman to
fill. The echo of the horse and cart still
resonates. The market garden, long
gone, now covered in buildings - but I
know it was there!
I spent the first 21 years of my life in Potter
Rd with my family & friends from 1953 on.
Fond memories of playing in the bush and
exploring the creek near Pottery Rd, also t
large sand banks (mostly clean fill dumped
near McCann Cres & Edge Ave). We used to
build bubbles & make cracker bombs using
Tobb Thumbs & small balls of mud shot high
from a willow stick over the sand banks.


Dicky Bake (now
Tasmaid) when computers
first started for a
million dollars. When I
went + approached him
he said thats OK you
can pay it off. Needless
to say they rectified
my milk bill.
In this place...
We wandered far, after passing the Jane
Franklin Museum, (then very much in disrepair
and used mainly to store hay bales, but now
beautifully restored and a pleasure to visit),
Richard Hickman built
Normanville in 1846 at 39
Brushy Creek Road). The original
apple sheds and cottages are still
standing. There is still a small
orchard of apple and pear trees
on site and the soil on the old
farm precinct is very fertile. His
descendants told us that Richard
used to have a still for producing
his own secret stash of spun
WE WERE
BORN IN
THIS PLACE...


« Customer Parking
In this Place...
Every summer as a child, my friends and I would all go to the water hole up in the rivulet, far up along Lenah Valley Road. We would spend hours swimming and exploring the surrounding forest, finding animals, and secret meeting places. We would stay until dusk, then we would wander home slowly to repeat it all the next day. These memories are some of the best of my life.
When I first came to Lenah Valley I was
I knew I'd found my home.
I was surrounded by light and color
Silver clear waters flow down the side of the mountain
rippling over pebbles and boulders, through the bush
past the houses, eventually making their way down
creek to the river; from the mountain whose paths
walked, to that river in which I have swum.
Swimming at
in the
a blind-in-one eye wallaby
as well as a pademelon
visit my garden most nights.
I leave out some lettuce, carrots
apples for him in the hope he
eat too many of my plants! He
loves geraniums and pelagoniums
put a little fence around those
We co-exist happily and he brings
much joy into my life.
I remember when the newsagency was next to the Bread
Pauline gave me hope when I thought I had a losing Tatts
... "You've done well Andy – $197!"







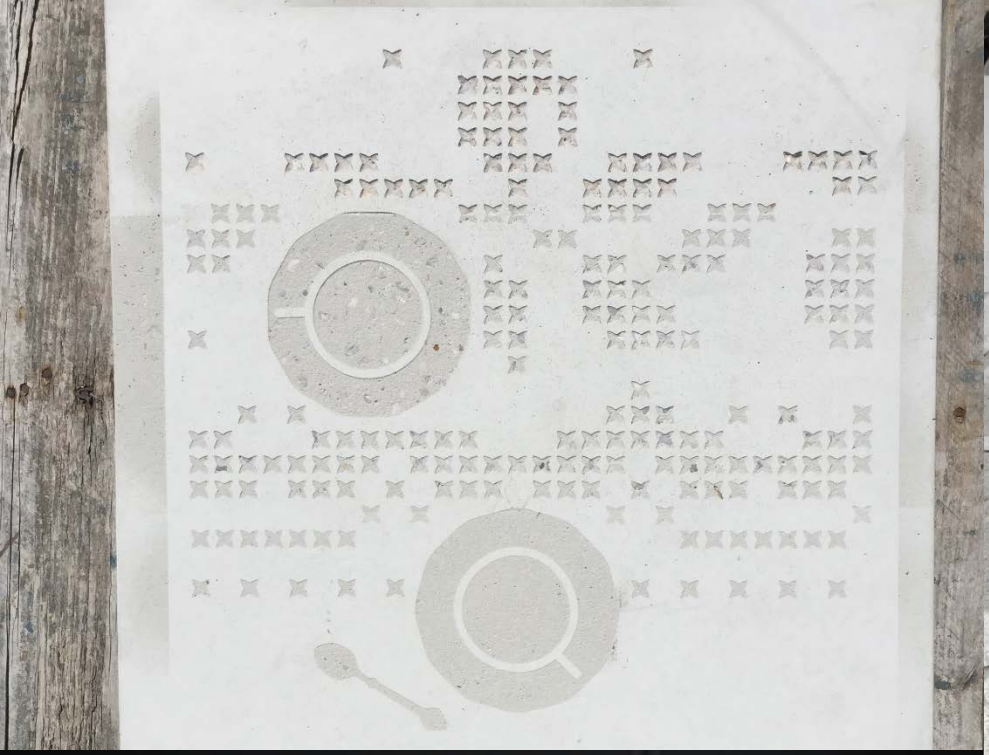

Lenah Valley
116
CAMPBELLS

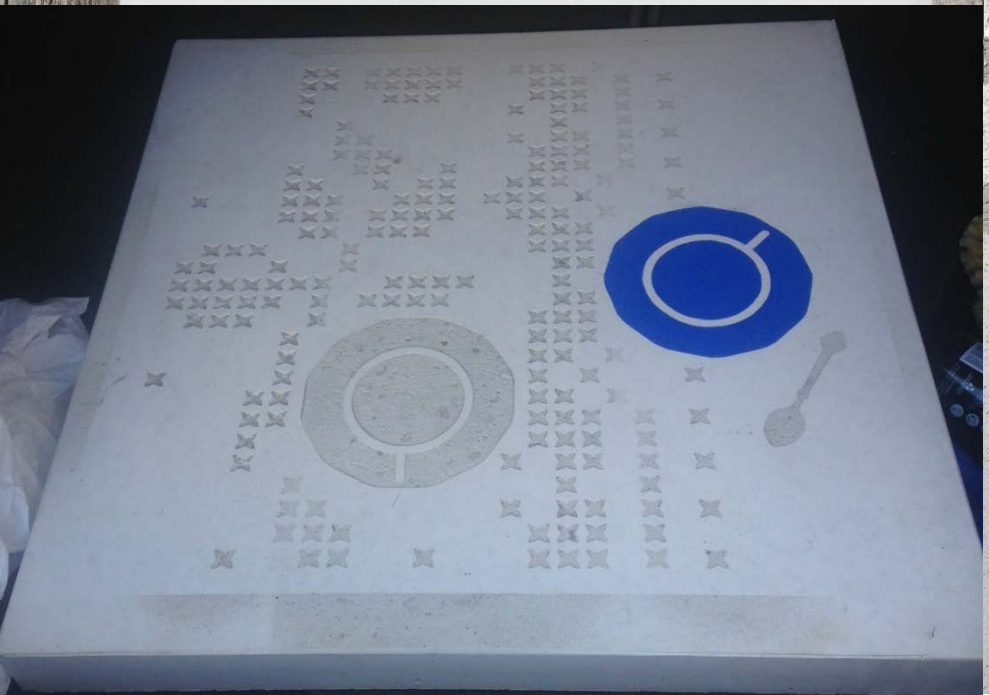







A blind-in-one-eye wallaby visits my garden most nights. I leave out some lettuce and carrots for him in the hope he won't eat too many of my plants!
We co-exist happily and he brings much joy into my life.







he house I live in is truly a family home. Although it is a modest

I live at the end of Giblin Street. It's full of life – wattle birds and plovers calling

The Lenah Valley Garden Club has been an integral part

In the past, some members were not averse to


In this
place...